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BOWERY BLUES EBOOKS 2019

**Bowery
Blues**

A Tribute to Dorothy Day



Author: Jack Cook

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Introduction: the author affirms that the germ of this work was Dorothy Days direction to get his pieces collected.

O For A Voice by William Blake

A Tribute to Dorothy Day from authors Prologue, Rags of Time: A Season in Prison

Jim Wilson Gets Three Years, December 1966: reports on the trip to Newark, NJ, with Dorothy Day and Pat Rusk to witness one of the first draft card burners sentencing.

The Fast and the Waters, March, 1967: the story of a two-week fast by Catholic Workers at the National Shrine in Washington, DC.

Christie Street, May 1967: Describes the daily routine of workers in their various settings at the Christie Street House of Hospitality.

Rangers Riot, Strikers Suffer, Chavez: We Will Endure, June, 1967: reports on a melon strike in Rio Grande City, Texas; the strike-breaking activities of Texas Rangers, Chavezs intervention.

The Powerless Blacks On Long Island, July 1967: reports on unorganized farm workers and conditions in labor camps on potato farms.

Christie Street, July 1967: Living with violence during Summer of Riots.

Men of the Fields on the Pavements of New York, September 1967: reports on visit of California farm workers to the Worker, their base as they organize Hunts Point Market.

Delano: The City and the Strikers, November 1967: report on Chavezs community and headquarters, Forty Acres, in Delano, CA.

Christie Street, November 1967: reports on FBI agents infiltration of our soup line.

Christie Street, December 1967: Story of Mama, an aged neighbor and daily guest of our house, her disappearance, and our discovery of her.

A Man and a Vision, December 1967: reports on one of the volunteer laborers at Forty Acres, Emil Flackner, a plasterer.

Christie Street, January 1968: describes Death and the Christmas season at the House.

A Response to the Resistance, January 1968: a speech by author at the Eastern Conference for Non-Cooperation with Selective Service, October 30, 1966.

Christie Street, March 1968: report on Bowery men.

Christie Street, April 1968: on the assassination of Martin Luther King.

Christie Street, June 1968: a letter about the House to Jim Wilson, CW editor, in prison at Allenwood Prison Farm.

Miller and Kelly Jailed, July, 1968: Miller was the first to burn his draft card, Kelly was a beautiful soul.

Che and the Revolutionary experience, July-August 1968: a discussion of Ches Diary in terms of aspects of a revolutionary way of life.

36 East First Street, September 1968: a report on the move to the new House, new volunteers, the authors arrest and indictment.

36 East First Street, November 1968: facing winter in the new House on the Bowery.

Cogley and the Relevance of Radicalism, November 1968: a response to an article critical of the CW by a former Catholic Worker.

36 East First Street, December 1968: Letter to Dan Kelly at Allenwood Prison Farm.

Jailed Editors Write, February 1969: Letter from author to House from Federal House of Detention in New York City.

Three Prison Poems, May, 1969: Ways of Doing Time, To My Wife, and Prayer.

Post-Prison Poems, February 1971: Soup line Revisited, In Deerfield, Massachusetts.

John Dunn Hunter: Victim and Measure, September 1973: A review of Richard Drinnons White Savage: The Case of John Dunn Hunter, and in response to Wounded Knee II.

The Monument, June-July 1983: a report on a visit to the Vietnam Memorial.

The Face of Falsehood, March 1987: excerpt from my 1986 work, a literary study of Melville and Hawthorne.

A History of Abandonment, June-July 1991: an article in response to the Iraqi War.

In Defense of a Generation of Objectors, 1997: a response to a military mans criticism of those who refused to fight in Vietnam.

An Open Letter to the Catholic Worker, 1998: a defense of Dorothy Day in response to Cardinal OConnors effort to pursue canonization of her as the pat

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